POPULAR STANDARDS 3

MAGICAL MUSIC with your Electro-Voice® ORGAN

registered for
MODEL 6200 and MODEL 6210
Electro-Voice Organs

Electro-Voice® *The only organ on which you can press a key...play a chord!*

Magical Music with your Electro-Voice Organ

The songs in this book can be played on the Electro - Voice Organ with either the "one key"or the "multiple key" method of playing chords.

The chord charts at the beginning of each song show the proper chord positions to use with the "multiple key" method.

If you use the"one key" method, some chord substitutions will be necessary. Directly below the chord charts you will find a notation similar to this.

"ONE KEY METHOD"--Mark with colored pencil---G for G7, D for D7.

For ease of reading write each chord substitution to the right of the printed chord symbol.

POPULAR STANDARDS NO. 3

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$1.50

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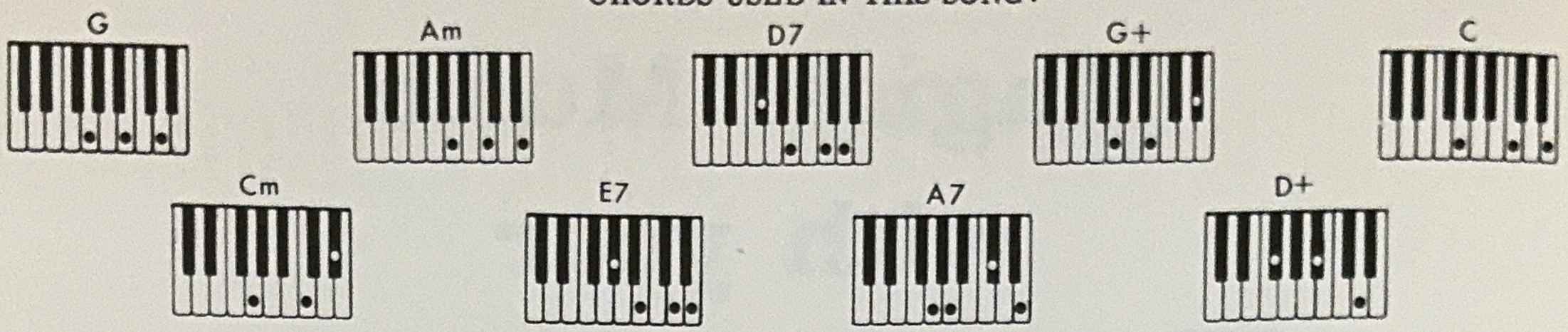
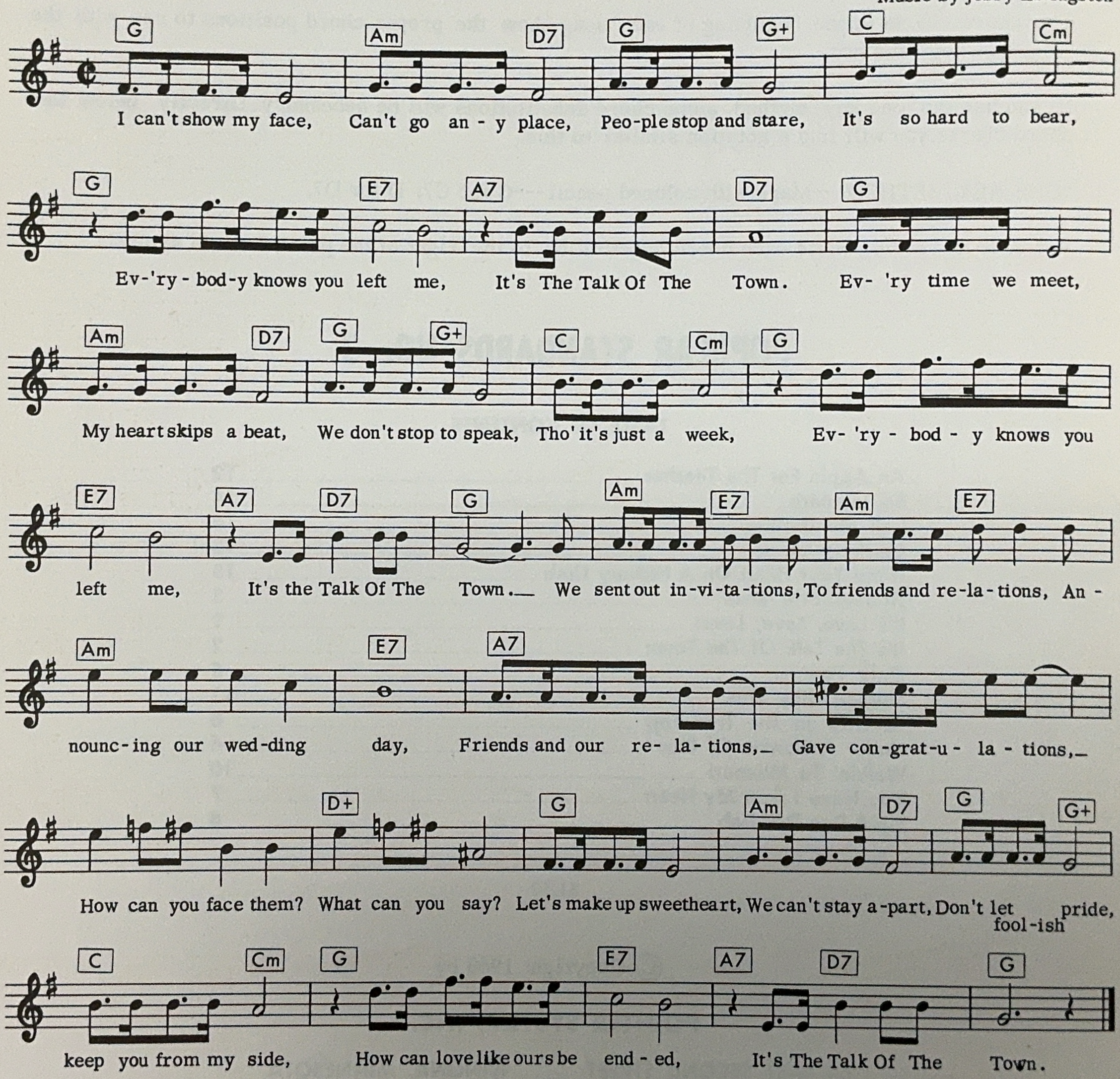


"ONE KEY" METHOD-Mark with colored pencil-D for D7
E for E7
A for A7
D for D+

IT'S THE TALK OF THE TOWN

Solo Manual: Flute, Oboe
Vibrato: On

Words by Marty Symes
and Al J. Neiburg
Music by Jerry Livingston


G Am D7 G G+ C Cm
I can't show my face, Can't go an - y place, Peo-ple stop and stare, It's so hard to bear,
G E7 A7 D7 G
Ev-'ry - bod-y knows you left me, It's The Talk Of The Town. Ev- 'ry time we meet,
Am D7 G G+ C Cm G
My heart skips a beat, We don't stop to speak, Tho' it's just a week, Ev- 'ry - bod - y knows you
E7 A7 D7 G Am E7 Am E7
left me, It's the Talk Of The Town. We sent out in-vi-ta-tions, To friends and re-la-tions, An -
Am E7 A7
nounc-ing our wed-ding day, Friends and our re- la- tions, Gave con-grat-u- la - tions,
D+ G Am D7 G G+
How can you face them? What can you say? Let's make up sweetheart, We can't stay a-part, Don't let pride, fool-ish
C Cm G E7 A7 D7 G
keep you from my side, How can love like ours be end - ed, It's The Talk Of The Town.

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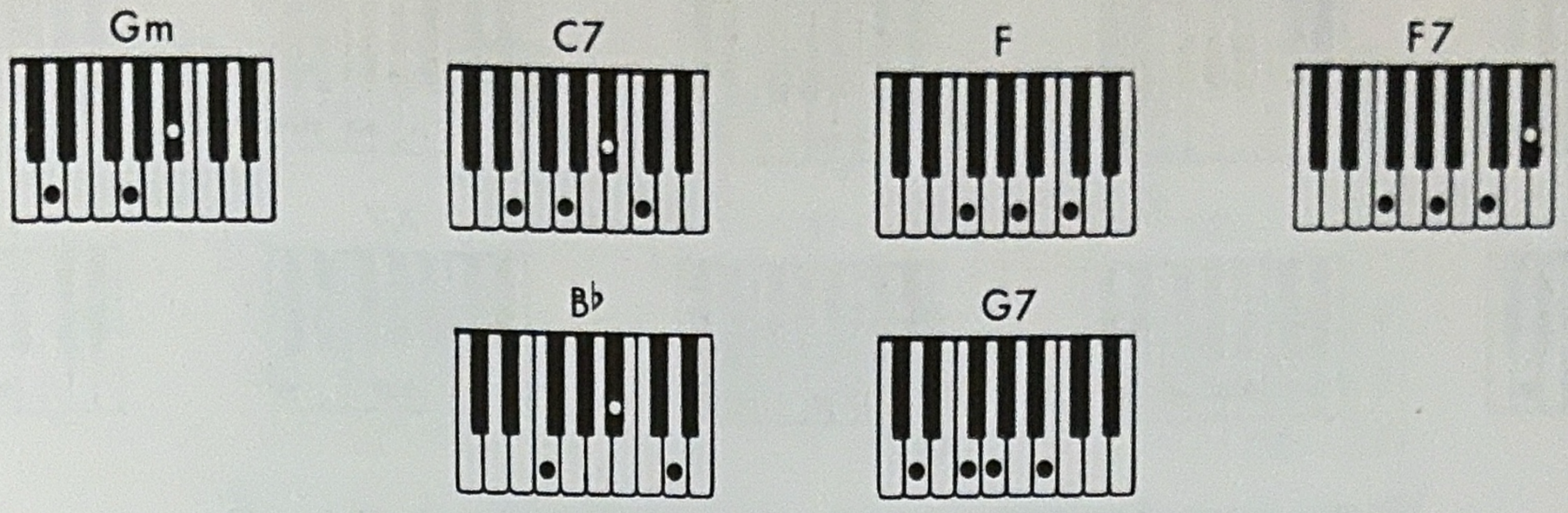


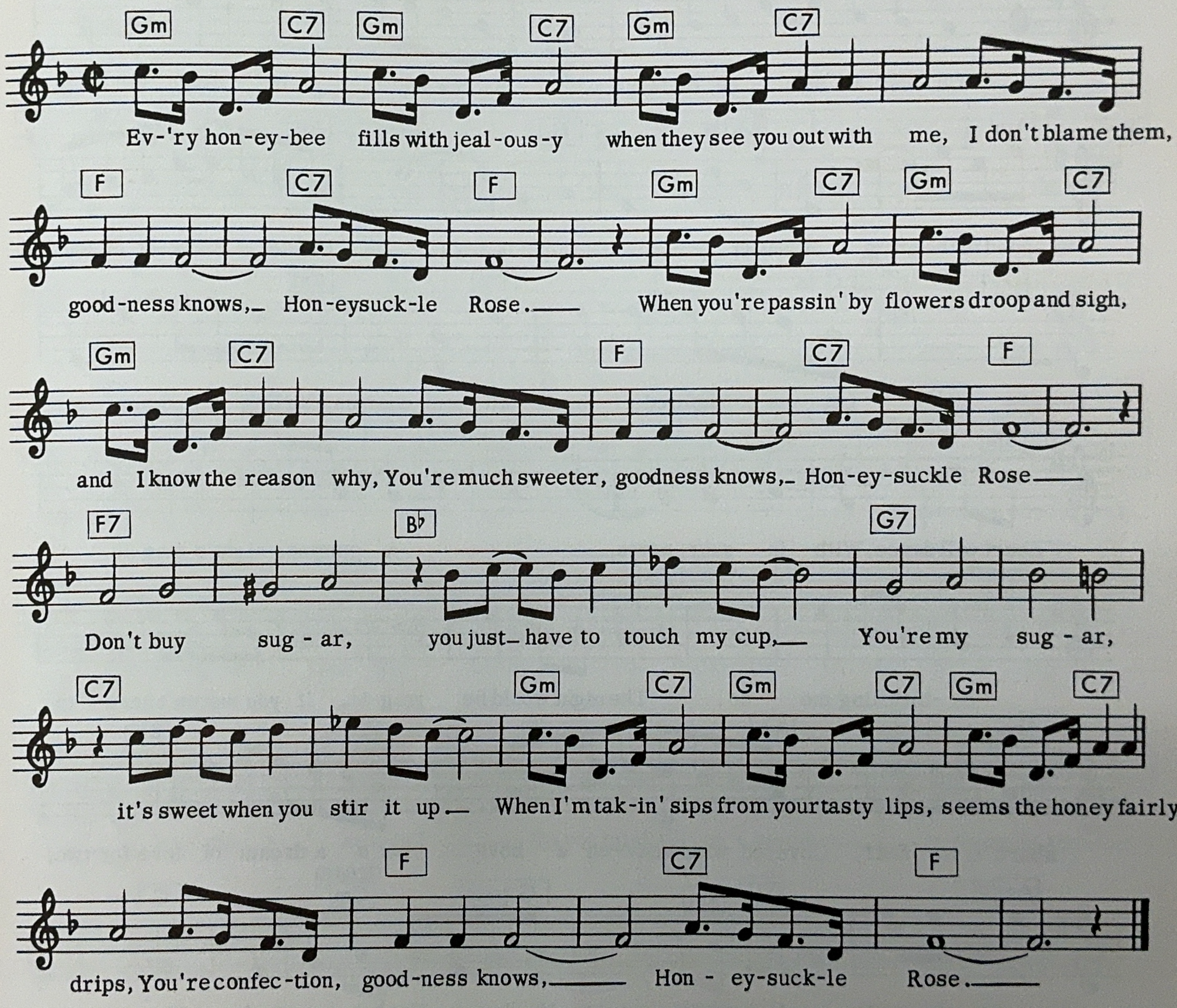
"ONE KEY" METHOD-Mark with colored pencil-C for Gm
C for C7
F for F7
G for G7

Solo Manual: Cello, Violin, Trumpet
Vibrato: On

HONEYSUCKLE ROSE

Words by
Andy Razaf

Music by
Thomas Waller


Gm C7 Gm C7 Gm C7
Ev-'ry hon-ey-bee fills with jeal-ous-y when they see you out with me, I don't blame them,
F C7 F Gm C7 Gm C7
good-ness knows,_ Hon-eysuck-le Rose.___ When you're passin' by flowers droop and sigh,
Gm C7 F C7 F
and I know the reason why, You're much sweeter, goodness knows,_ Hon-ey-suckle Rose___
F7 B♭ G7
Don't buy sug - ar, you just_ have to touch my cup,___ You're my sug - ar,
C7 Gm C7 Gm C7 Gm C7
it's sweet when you stir it up___ When I'm tak-in' sips from your tasty lips, seems the honey fairly
F C7 F
drips, You're confec-tion, good-ness knows,_____ Hon - ey-suck-le Rose._____

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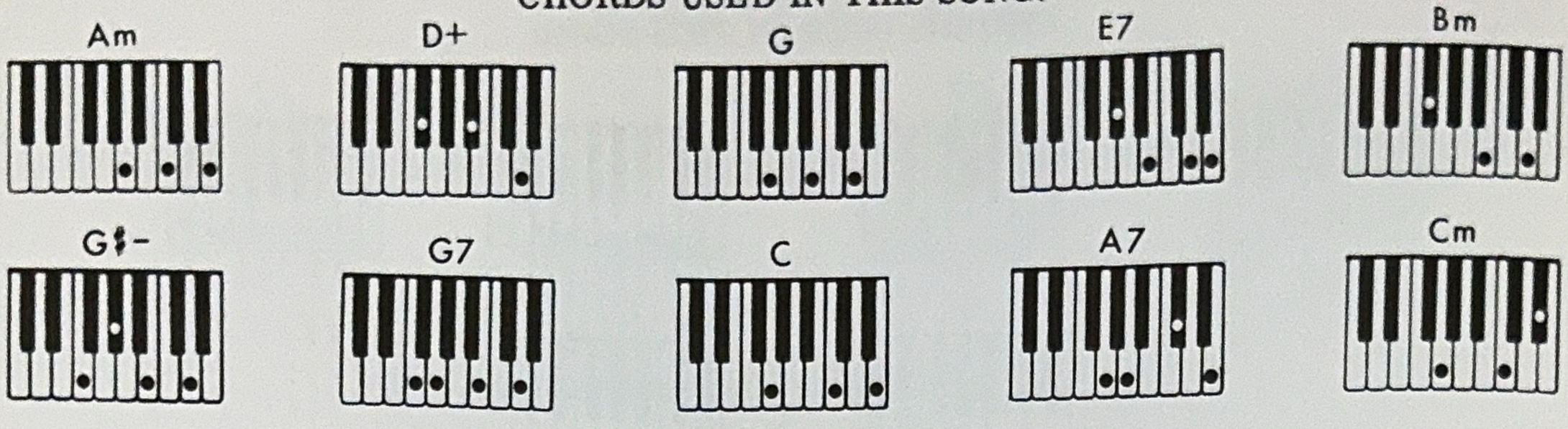
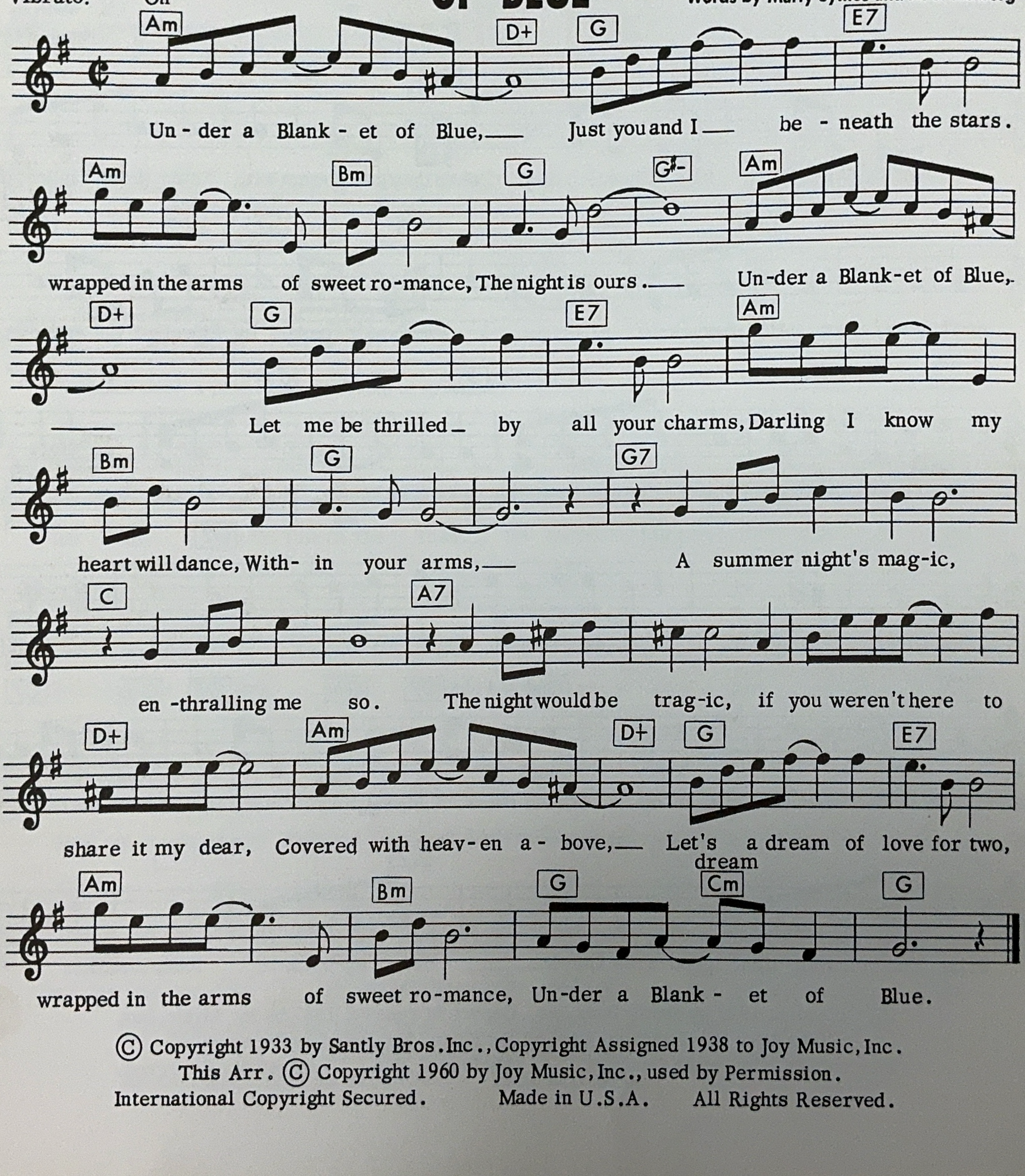


"ONE KEY" METHOD-Mark with colored pencil-D for D+
E for E7
G for G♯-
A for A7

UNDER A BLANKET OF BLUE

Music by Jerry Livingston
Words by Marty Symes and Al J. Neiburg

Solo Manual: Flute, Cello
Vibrato: On


Am D+ G E7
Un - der a Blank - et of Blue,— Just you and I— be - neath the stars.
Am Bm G G♯- Am
wrapped in the arms of sweet ro-mance, The night is ours.— Un-der a Blank-et of Blue,
D+ G E7 Am
— Let me be thrilled— by all your charms, Darling I know my
Bm G G7
heart will dance, With- in your arms,— A summer night's mag-ic,
C A7
en -thralling me so. The night would be trag-ic, if you weren't here to
D+ Am D+ G E7
share it my dear, Covered with heav-en a- bove,— Let's a dream of love for two,
dream
Am Bm G Cm G
wrapped in the arms of sweet ro-mance, Un-der a Blank - et of Blue.

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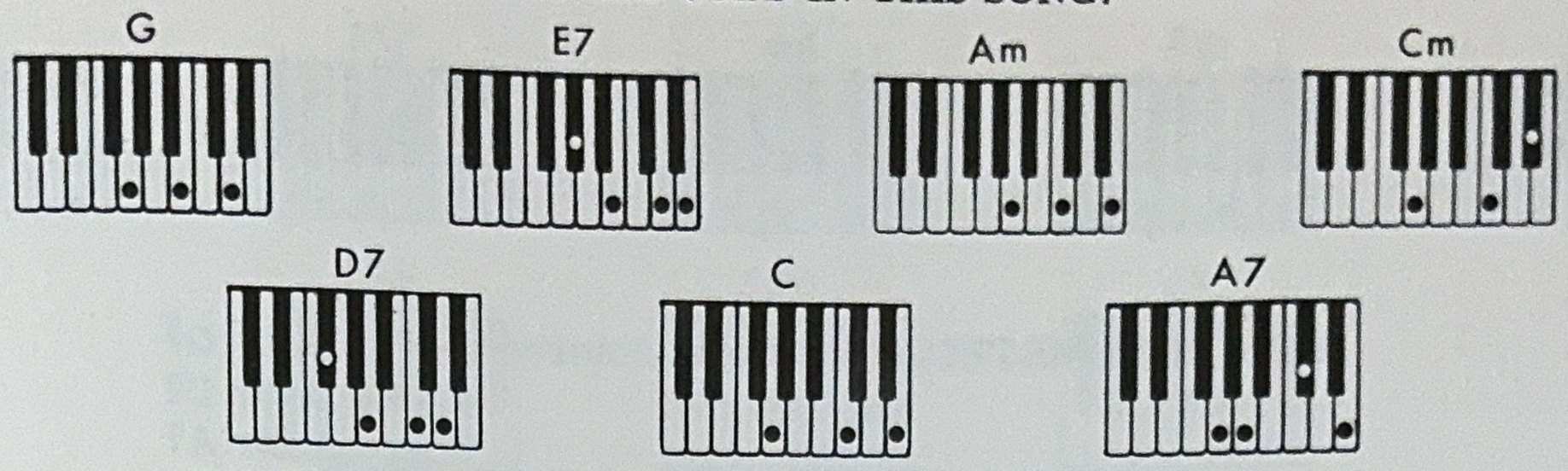


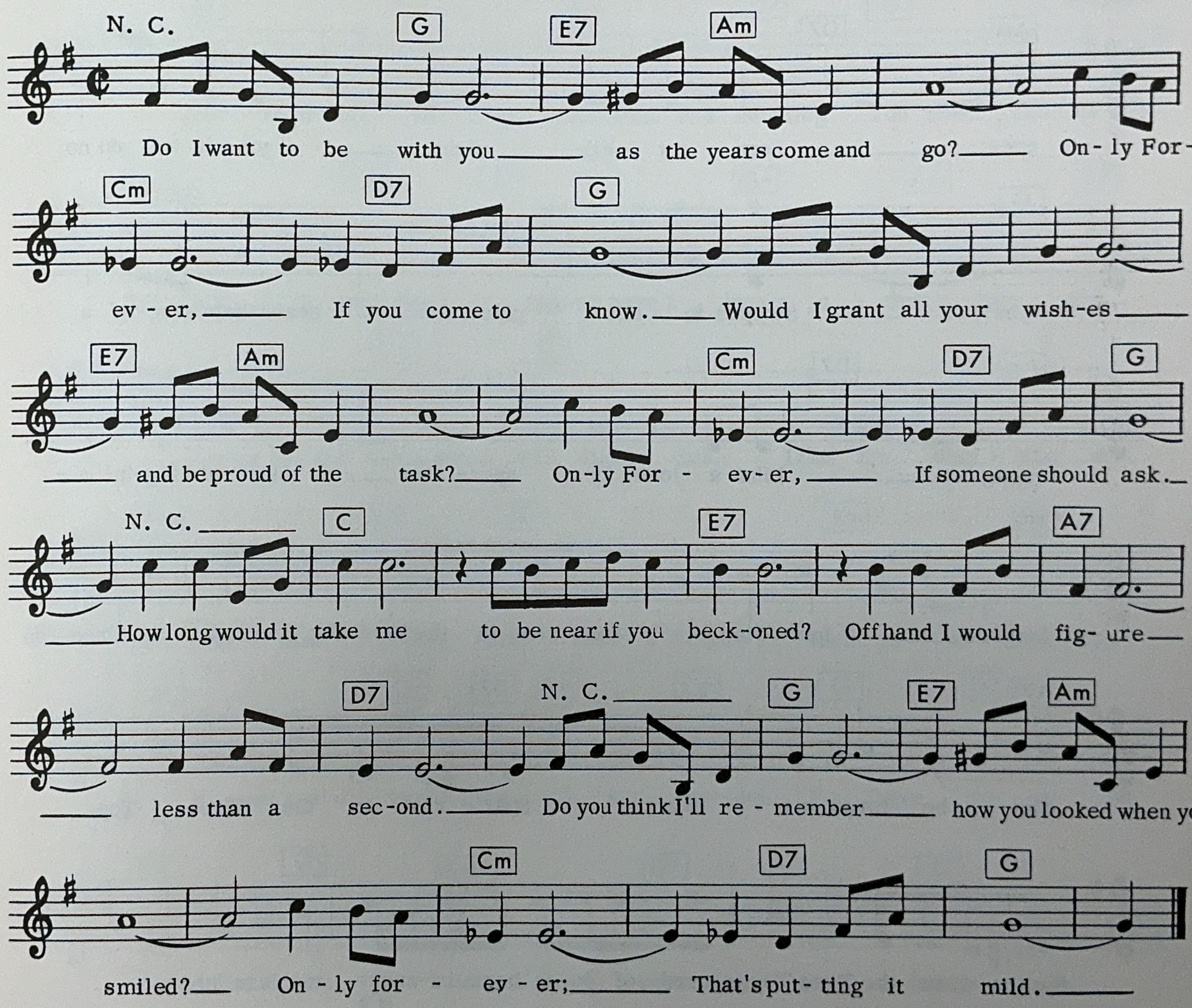
"ONE KEY" METHOD-Mark with colored pencil-E for E7
D for D7
A for A7

Solo Manual: Diapason, Flute, Cello
Vibrato: On

ONLY FOREVER

Lyric by
John Burke

Music by
James V. Monaco


N. C.
G
E7
Am
Do I want to be with you as the years come and go? On - ly For -
Cm
D7
G
ev - er, If you come to know. Would I grant all your wish-es
E7
Am
Cm
D7
G
and be proud of the task? On-ly For - ev-er, If someone should ask.
N. C.
C
E7
A7
How long would it take me to be near if you beck-oned? Off hand I would fig- ure
D7
N. C.
G
E7
Am
less than a sec-ond. Do you think I'll re - member how you looked when you
Cm
D7
G
smiled? On - ly for - ev - er; That's put- ting it mild.

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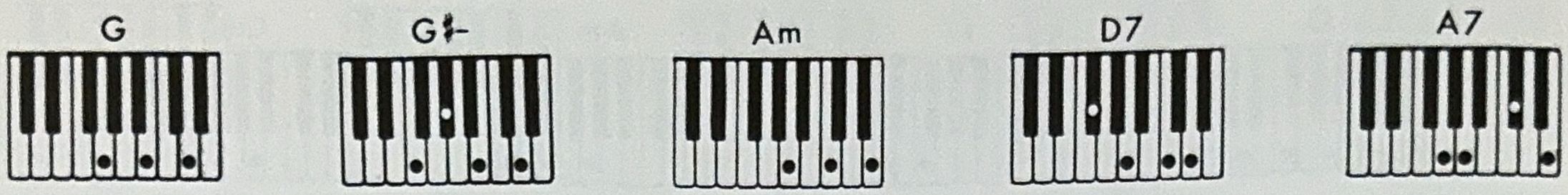
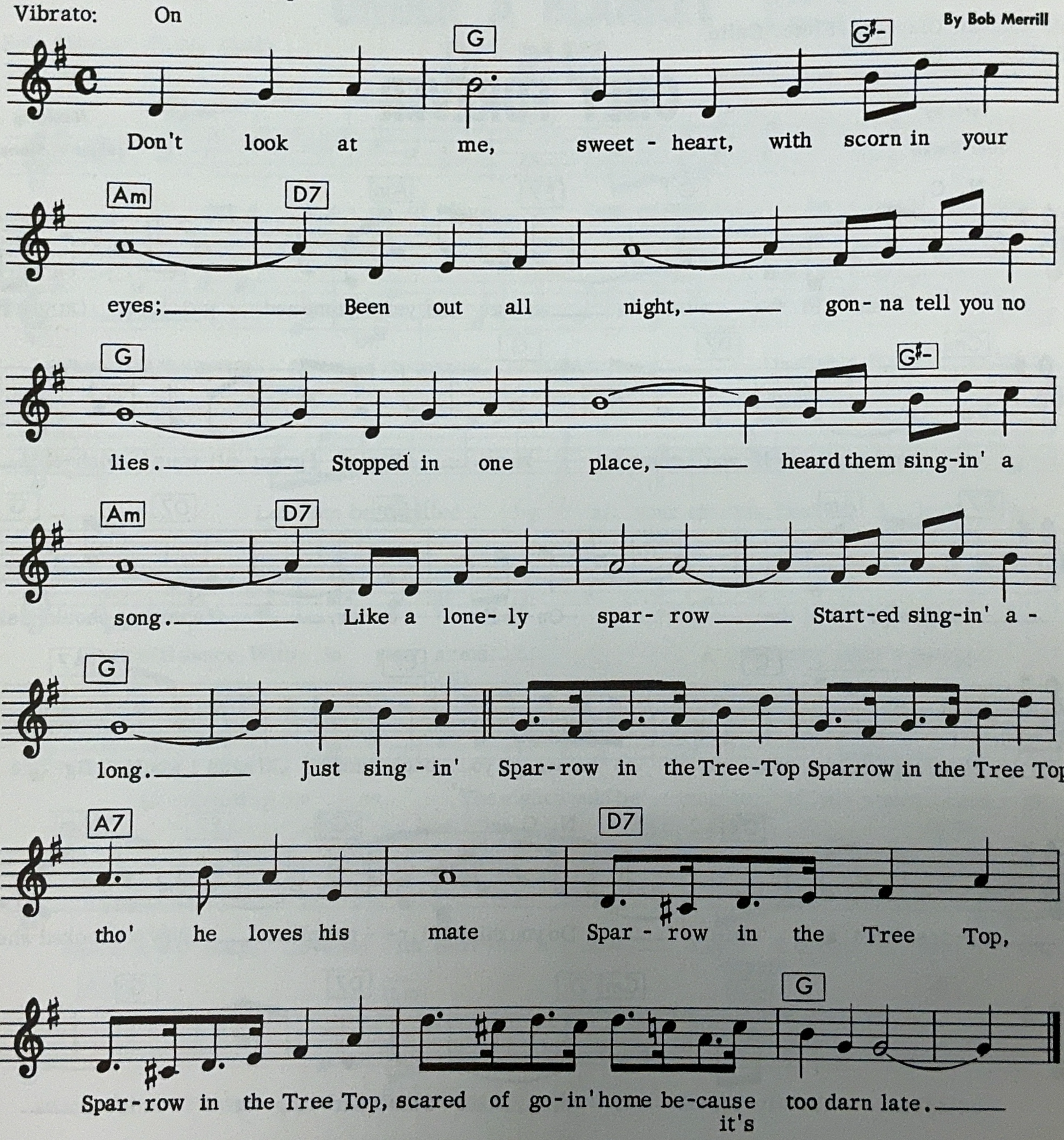


"ONE KEY" METHOD-Mark with colored pencil-G for G♯-
D for D7
A for A7

SPARROW IN THE TREE TOP

Solo Manual: Flute, Trumpet
Vibrato: On

By Bob Merrill


G
G♯-
Don't look at me, sweet - heart, with scorn in your
Am
D7
eyes; Been out all night, gon - na tell you no
G
G♯-
lies. Stopped in one place, heard them sing-in' a
Am
D7
song. Like a lone- ly spar - row Start-ed sing-in' a -
G
long. Just sing - in' Spar-row in the Tree-Top Sparrow in the Tree Top
A7
D7
tho' he loves his mate Spar - row in the Tree Top,
G
Spar-row in the Tree Top, scared of go-in' home be-cause it's too darn late.

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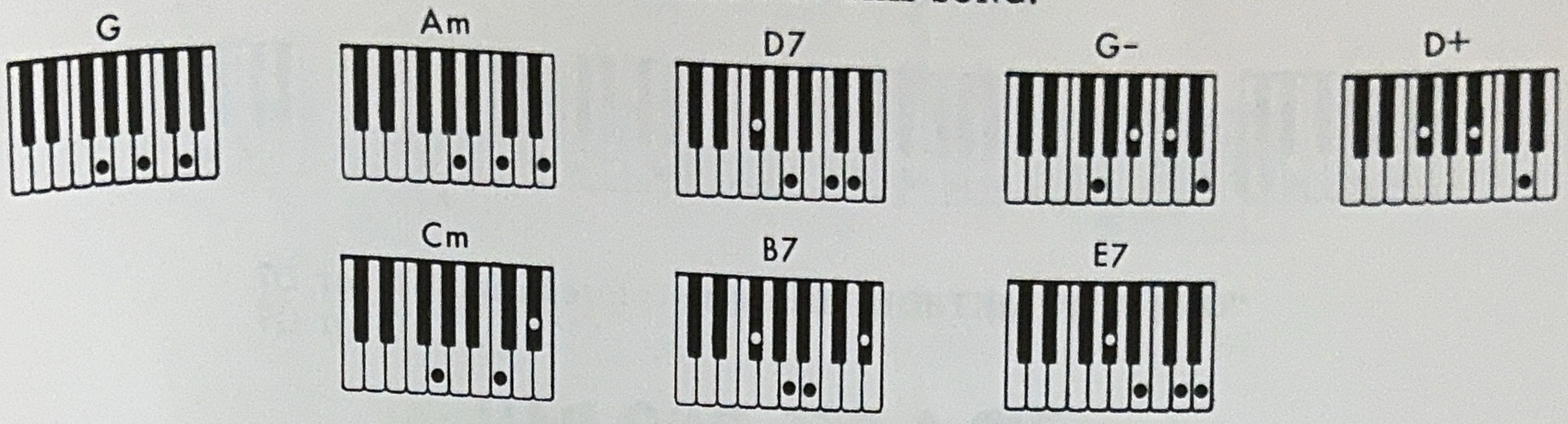
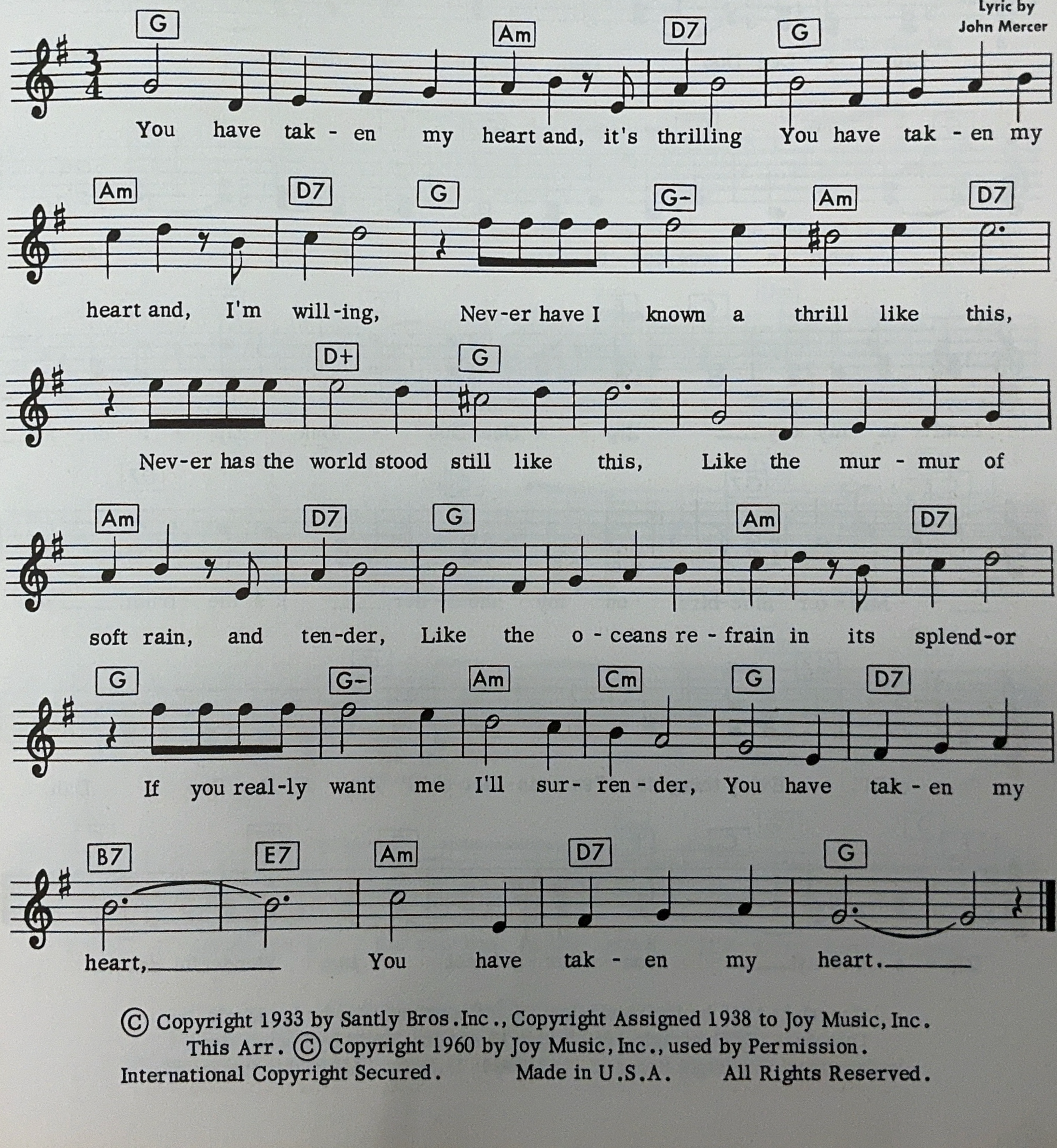


"ONE KEY" METHOD-Mark with colored pencil-D for D7
G for G-
D for D+
B for B7
E for E7

YOU HAVE TAKEN MY HEART

Solo Manual: Diapason, Flute, Trumpet
Vibrato: On

Music by
Gordon Jenkins
Lyric by
John Mercer


G Am D7 G
You have tak - en my heart and, it's thrilling You have tak - en my
Am D7 G G- Am D7
heart and, I'm will-ing, Nev-er have I known a thrill like this,
D+ G
Nev-er has the world stood still like this, Like the mur - mur of
Am D7 G Am D7
soft rain, and ten-der, Like the o - ceans re - frain in its splend-or
G G- Am Cm G D7
If you real-ly want me I'll sur- ren - der, You have tak - en my
B7 E7 Am D7 G
heart,_____ You have tak - en my heart._____

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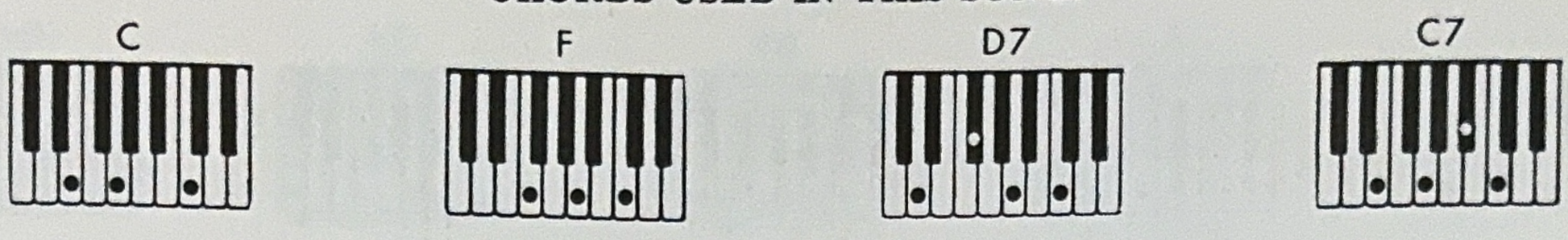
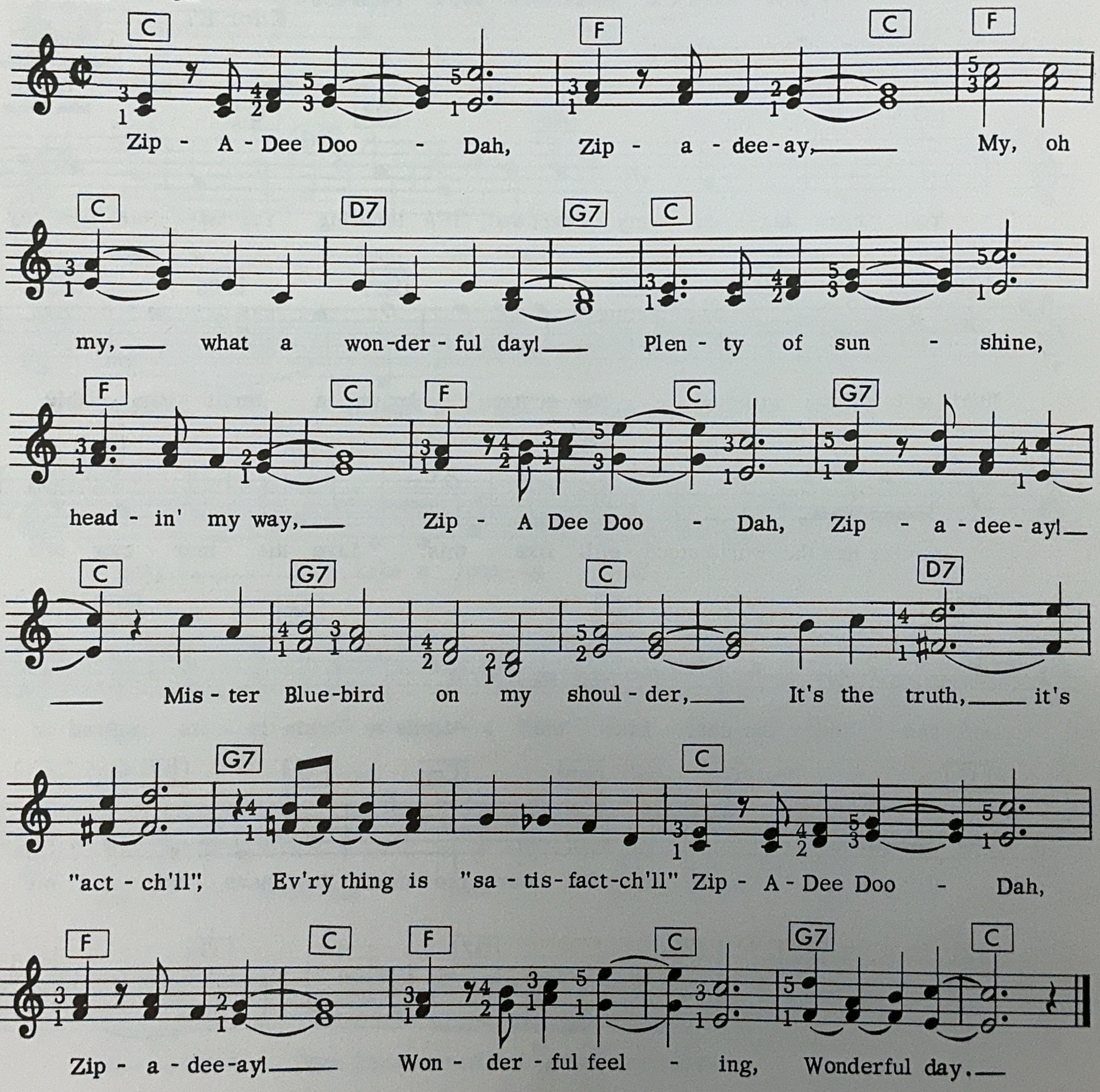


"ONE KEY" METHOD-Mark with colored pencil-D for D7
G for G7

ZIP-A-DEE DOO-DAH

Solo Manual: Cello, Violin, Trumpet
Vibrato: Off

Words by Ray Gilbert
Music by Allie Wrubel


C F C F
Zip - A - Dee Doo - Dah, Zip - a - dee - ay, My, oh
C D7 G7 C
my, what a won-der - ful day! Plen - ty of sun - shine,
F C F C G7
head - in' my way, Zip - A Dee Doo - Dah, Zip - a - dee - ay!
C G7 C D7
Mis - ter Blue-bird on my shoul - der, It's the truth, it's
G7 C
"act - ch'll", Ev'ry thing is "sa - tis - fact-ch'll" Zip - A - Dee Doo - Dah,
F C F C G7 C
Zip - a - dee-ay! Won - der - ful feel - ing, Wonderful day.

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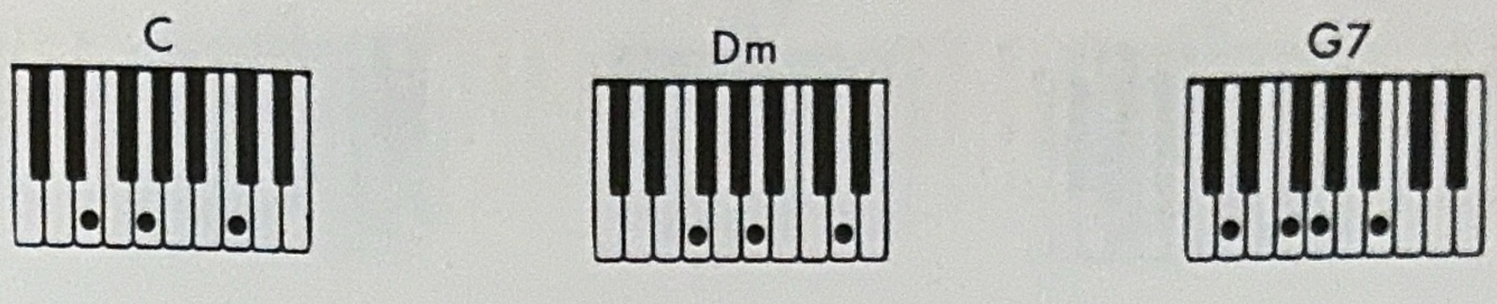
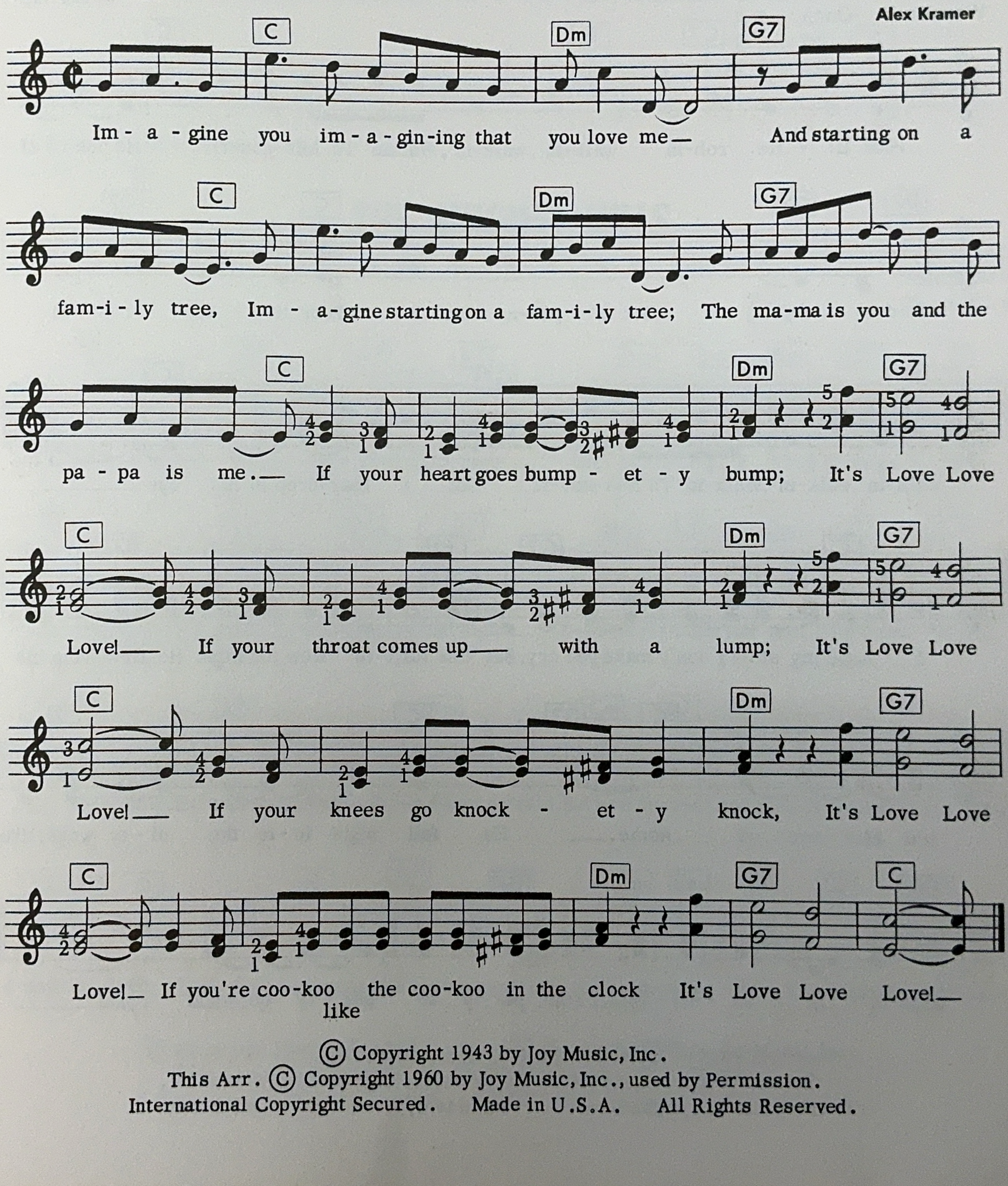


"ONE KEY" METHOD-Mark with colored pencil-G for G7

IT'S LOVE, LOVE, LOVE!

Words and Music by
Mack David,
Joan Whitney,
Alex Kramer

Solo Manual: Flute, Trumpet, Oboe
Vibrato: On


C Dm G7
Im - a - gine you im - a - gin-ing that you love me— And starting on a
C Dm G7
fam-i - ly tree, Im - a-gine starting on a fam-i-ly tree; The ma-ma is you and the
C Dm G7
pa - pa is me.— If your heart goes bump - et - y bump; It's Love Love
C Dm G7
Love!— If your throat comes up— with a lump; It's Love Love
C Dm G7
Love!— If your knees go knock - et - y knock, It's Love Love
C Dm G7 C
Love!— If you're coo-koo the coo-koo in the clock It's Love Love Love!—
like

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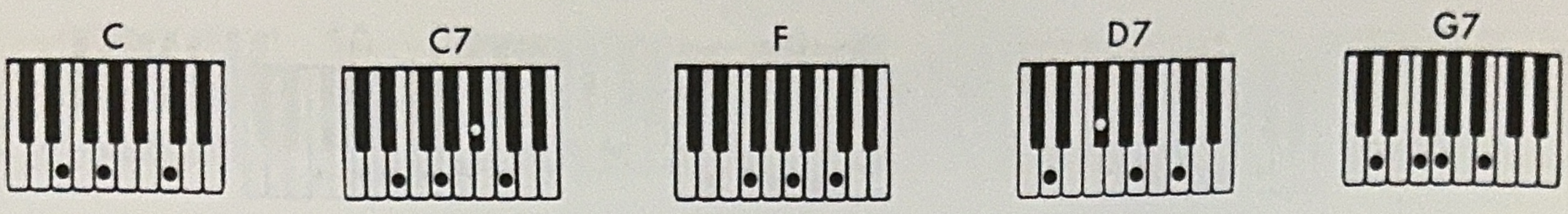
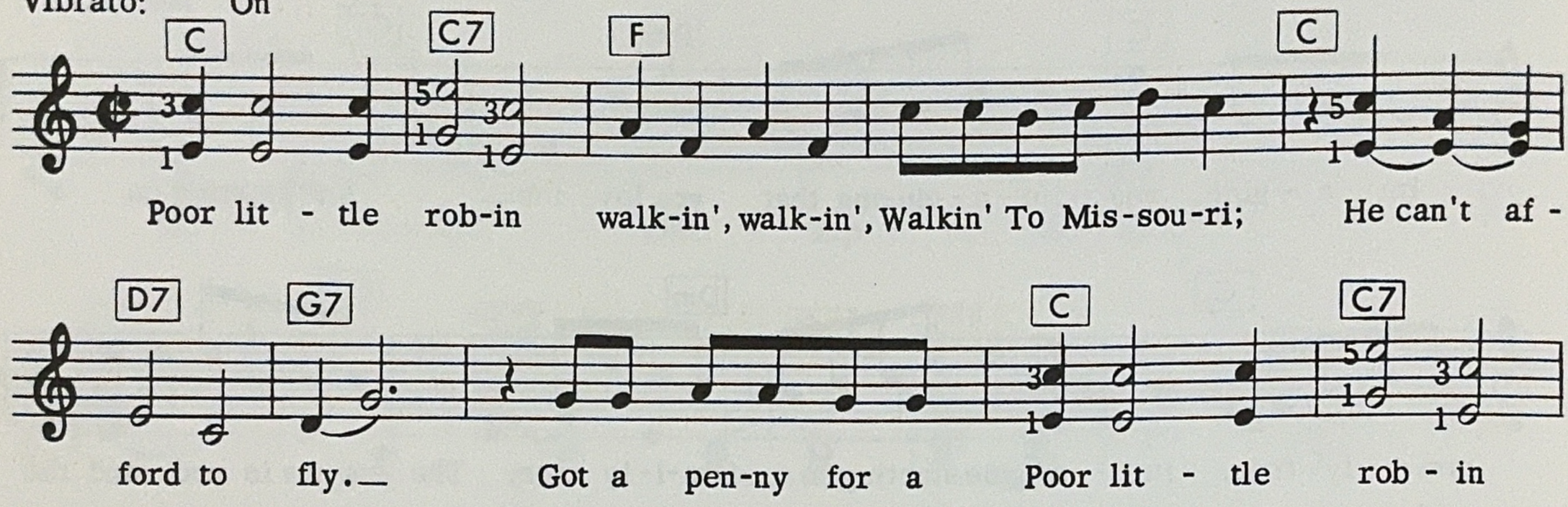


"ONE KEY" METHOD-Mark with colored pencil-C for C7
D for D7
G for G7

WALKIN' TO MISSOURI

Words and Music
by Bob Merrill

Solo Manual: Diapason, Flute, Oboe
Vibrato: On


C
C7
F
C
Poor lit - tle rob-in walk-in', walk-in', Walkin' To Mis-sou-ri; He can't af -
D7
G7
C
C7
ford to fly.— Got a pen-ny for a Poor lit - tle rob - in
F
G7
C
walk-in', walk-in', Walk-in' To Mis-sou-ri Got a tear-drop in his eye —
Fine
C
C7
F
G7
I hope my sto-ry don't make you cry, But this bird-ie flew too high; He flew from his
C
G7
C
C7
old Mis - sou - ri home.— He fell right in-to the ci - ty ways, like
F
G7
C
danc-in' in ca - ba - rets, From par-ty to par - ty he would roam.—
(D.S. al fine)

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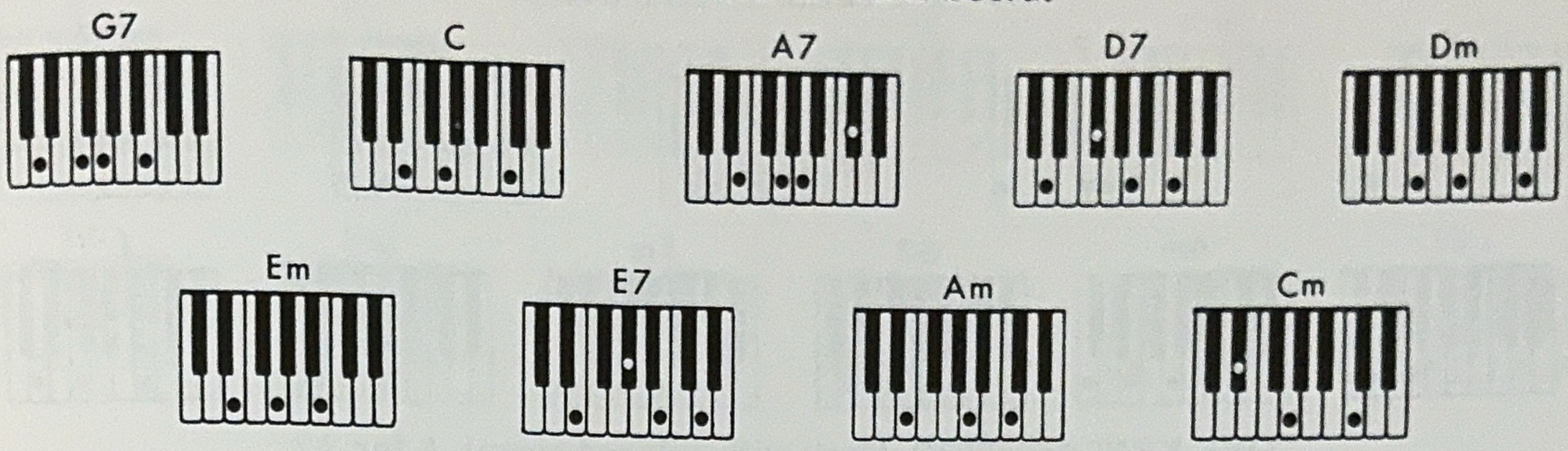
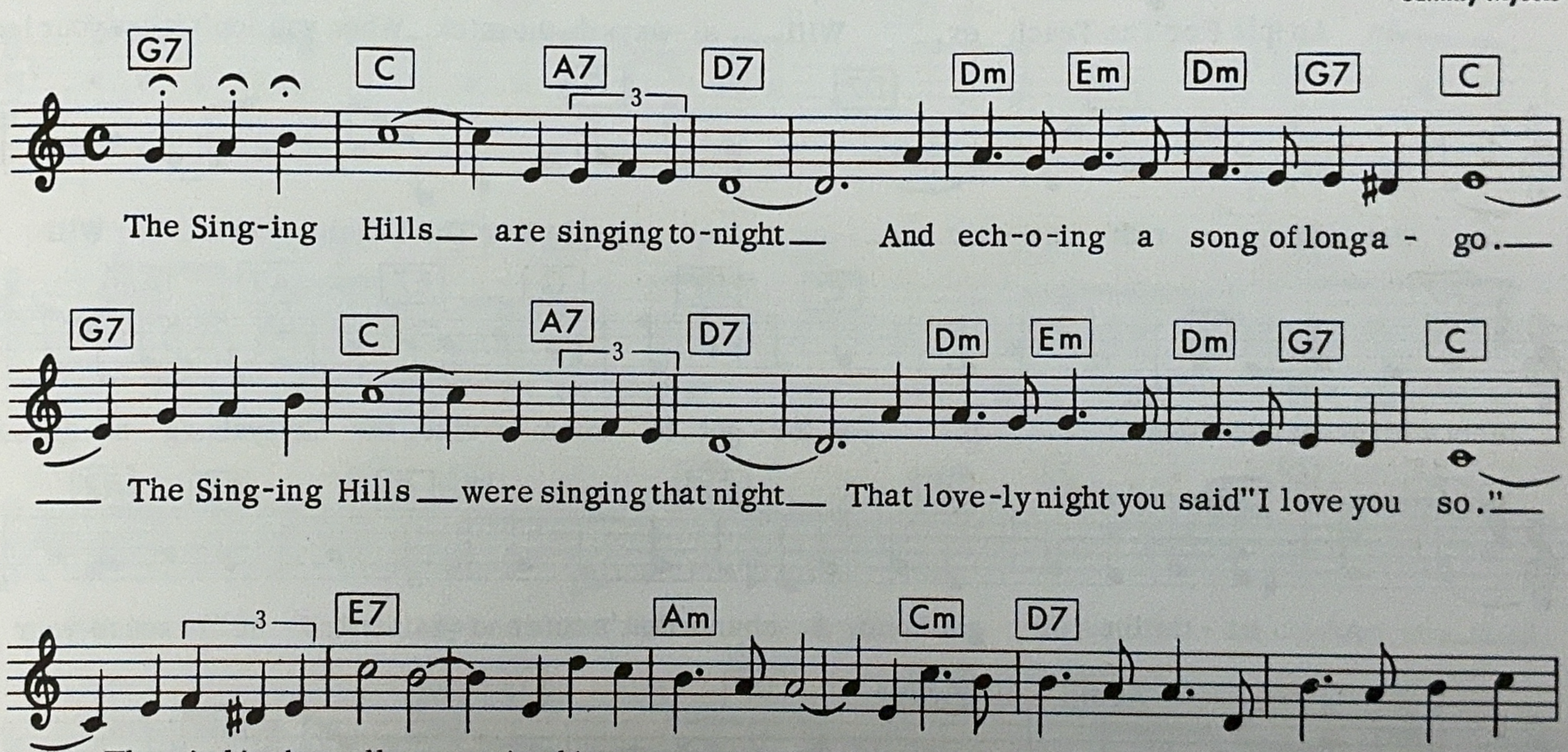


"ONE KEY" METHOD-Mark with colored pencil-G for G7
A for A7
D for D7
E for E7

Solo Manual: Flute, Violin
Vibrato: On

THE SINGING HILLS

By
Mack David,
Dick Sanford,
Sammy Mysels


G7 C A7 D7 Dm Em Dm G7 C
The Sing-ing Hills are singing to-night And ech-o-ing a song of long a - go.
G7 C A7 D7 Dm Em Dm G7 C
The Sing-ing Hills were singing that night That love-ly night you said "I love you so."
E7 Am Cm D7
The wind in the valley joined in our sweet refrain, But now the wind and I each night we cry, "Come
G7 C A7 D7 Dm Em Dm G7 C
back again." Though you are gone the song lingers on Still ech-oing a-mong The Sing-ing Hills

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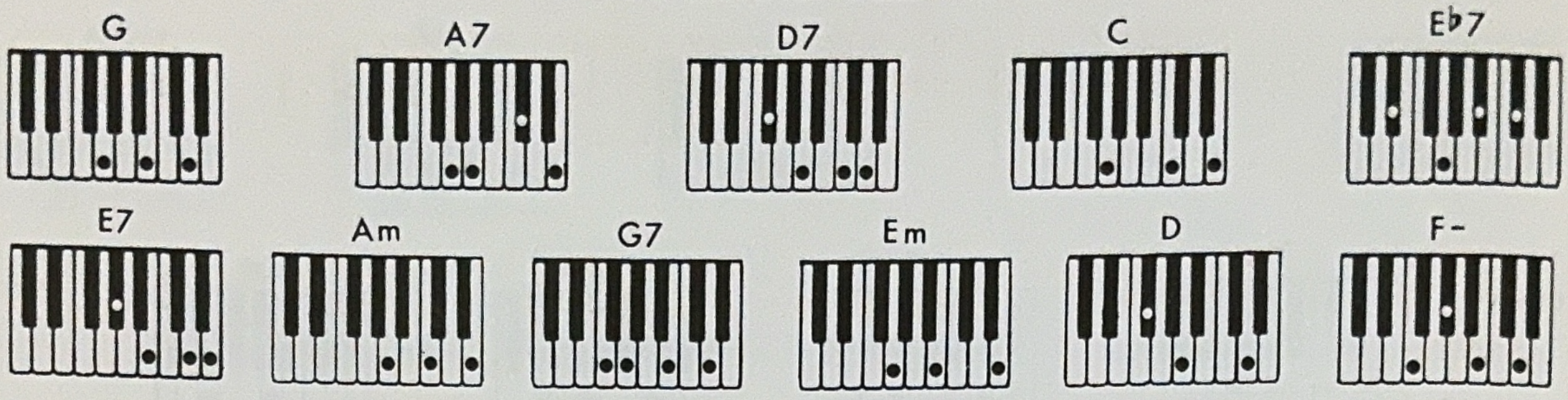


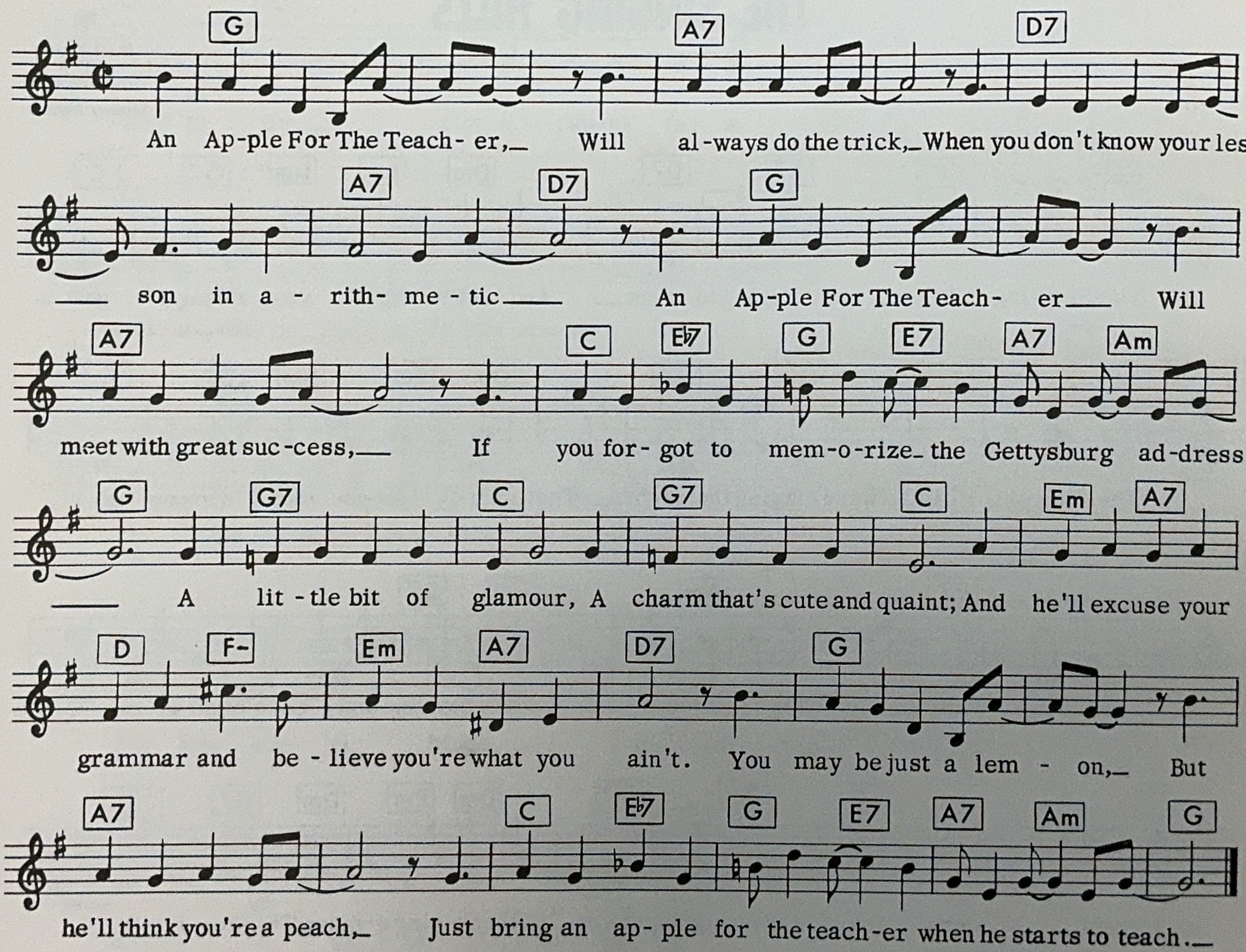
"ONE KEY" METHOD-Mark with colored pencil-A for A7
D for D7
C for E♭7
E for E7
G for G7
D for F-

Solo Manual: Diapason, Flute, Oboe
Vibrato: On

AN APPLE FOR THE TEACHER

Lyric by
Johnny Burke

Music by
James V. Monaco


G
An Ap-ple For The Teach- er,_ Will al-ways do the trick,_When you don't know your les-
A7 D7 G
___ son in a - rith- me - tic___ An Ap-ple For The Teach- er___ Will
A7 C Eb7 G E7 A7 Am
meet with great suc-cess,___ If you for- got to mem-o-rize_ the Gettysburg ad-dress.
G G7 C G7 C Em A7
___ A lit - tle bit of glamour, A charm that's cute and quaint; And he'll excuse your
D F- Em A7 D7 G
grammar and be - lieve you're what you ain't. You may be just a lem - on,_ But
A7 C Eb7 G E7 A7 Am G
he'll think you're a peach,_ Just bring an ap- ple for the teach-er when he starts to teach.___

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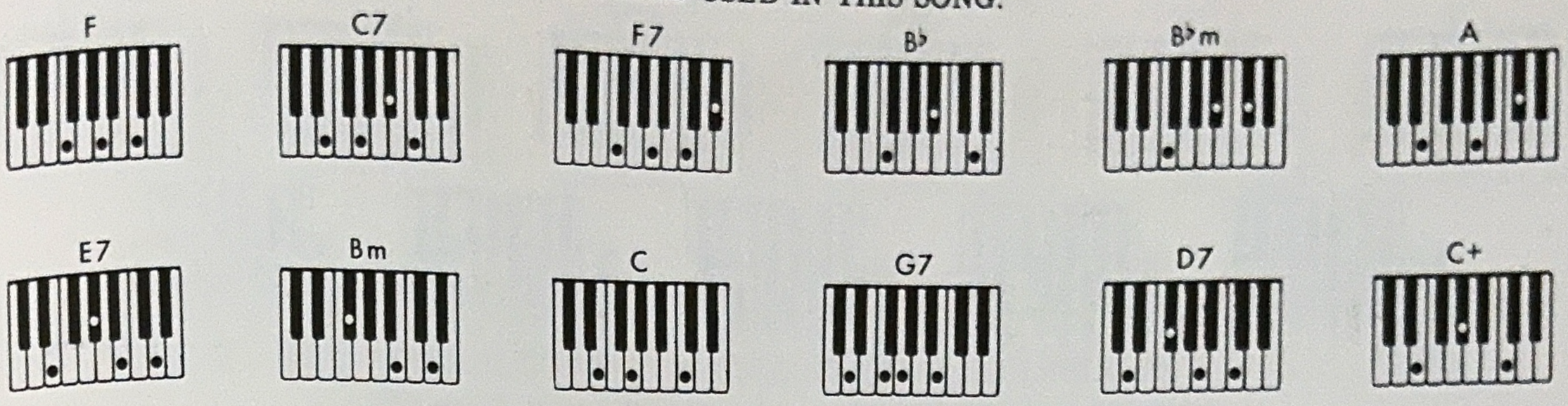

"ONE KEY" METHOD-Mark with colored pencil-C for C7
F for F7
B♭ for B♭m
E for E7
G for G7
D for D7
C for C+

CHICKERY CHICK

Solo Manual: Cello, Violin
Vibrato: Off

Lyrics by Sylvia Dee
Music by Sidney Lippman

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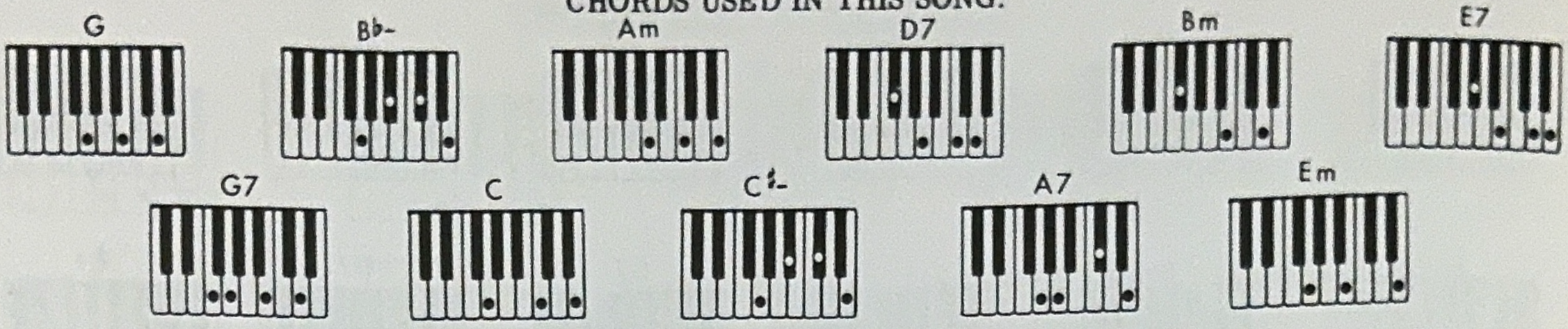
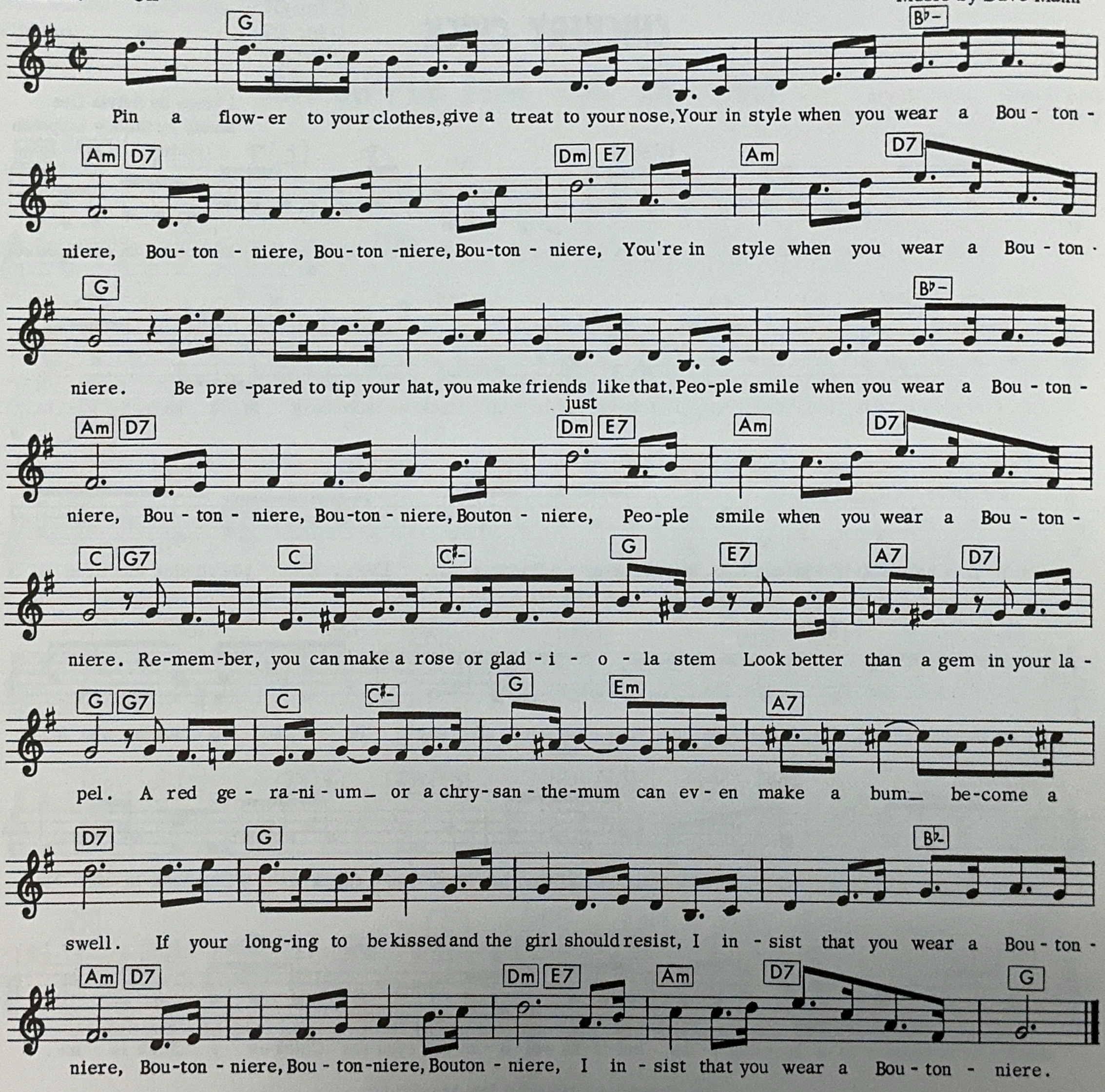


"ONE KEY" METHOD-Mark with colored pencil-G for B♭-
D for D7
E for E7
G for G7
C for C♯-
A for A7

BOUTONNIERE

Solo Manual: Flute, Trumpet, Oboe
Vibrato: Off

Lyrics by Bob Hilliard
Music by Dave Mann


G
B♭-
Pin a flow-er to your clothes, give a treat to your nose, Your in style when you wear a Bou - ton -
Am D7
Dm E7
Am
D7
niere, Bou- ton - niere, Bou-ton -niere, Bou-ton - niere, You're in style when you wear a Bou - ton -
G
B♭-
niere. Be pre -pared to tip your hat, you make friends like that, Peo-ple smile when you wear a Bou - ton -
just
Am D7
Dm E7
Am
D7
niere, Bou - ton - niere, Bou-ton - niere, Bouton - niere, Peo-ple smile when you wear a Bou - ton -
C G7
C
C♯-
G
E7
A7
D7
niere. Re-mem-ber, you can make a rose or glad - i - o - la stem Look better than a gem in your la -
G G7
C
C♯-
G
Em
A7
pel. A red ge - ra-ni - um_ or a chry-san - the-mum can ev - en make a bum_ be-come a
D7
G
B♭-
swell. If your long-ing to be kissed and the girl should resist, I in - sist that you wear a Bou - ton -
Am D7
Dm E7
Am
D7
G
niere, Bou-ton - niere, Bou - ton-niere, Bouton - niere, I in - sist that you wear a Bou - ton - niere.

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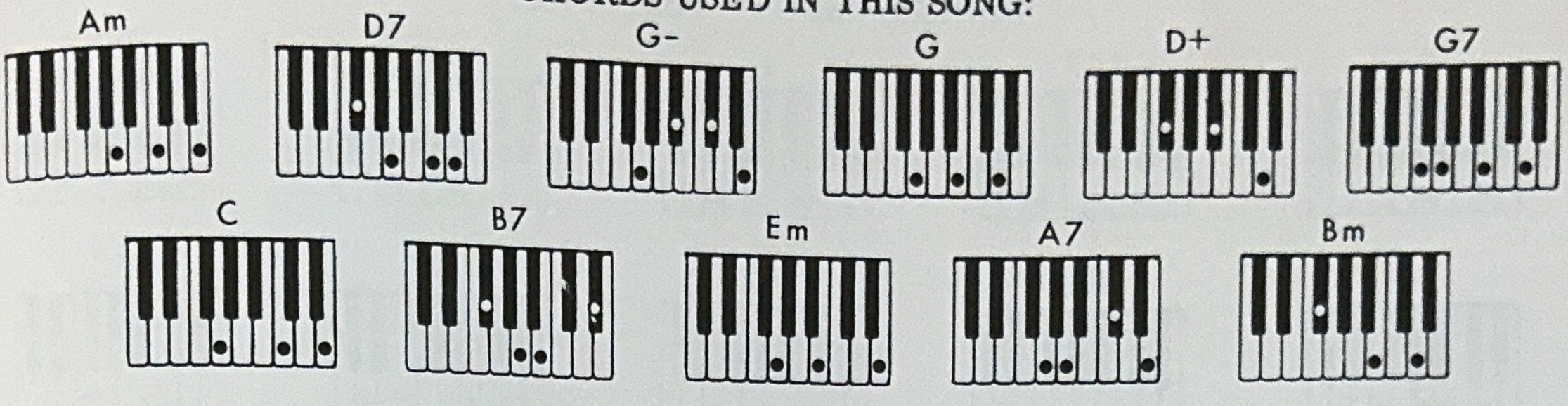
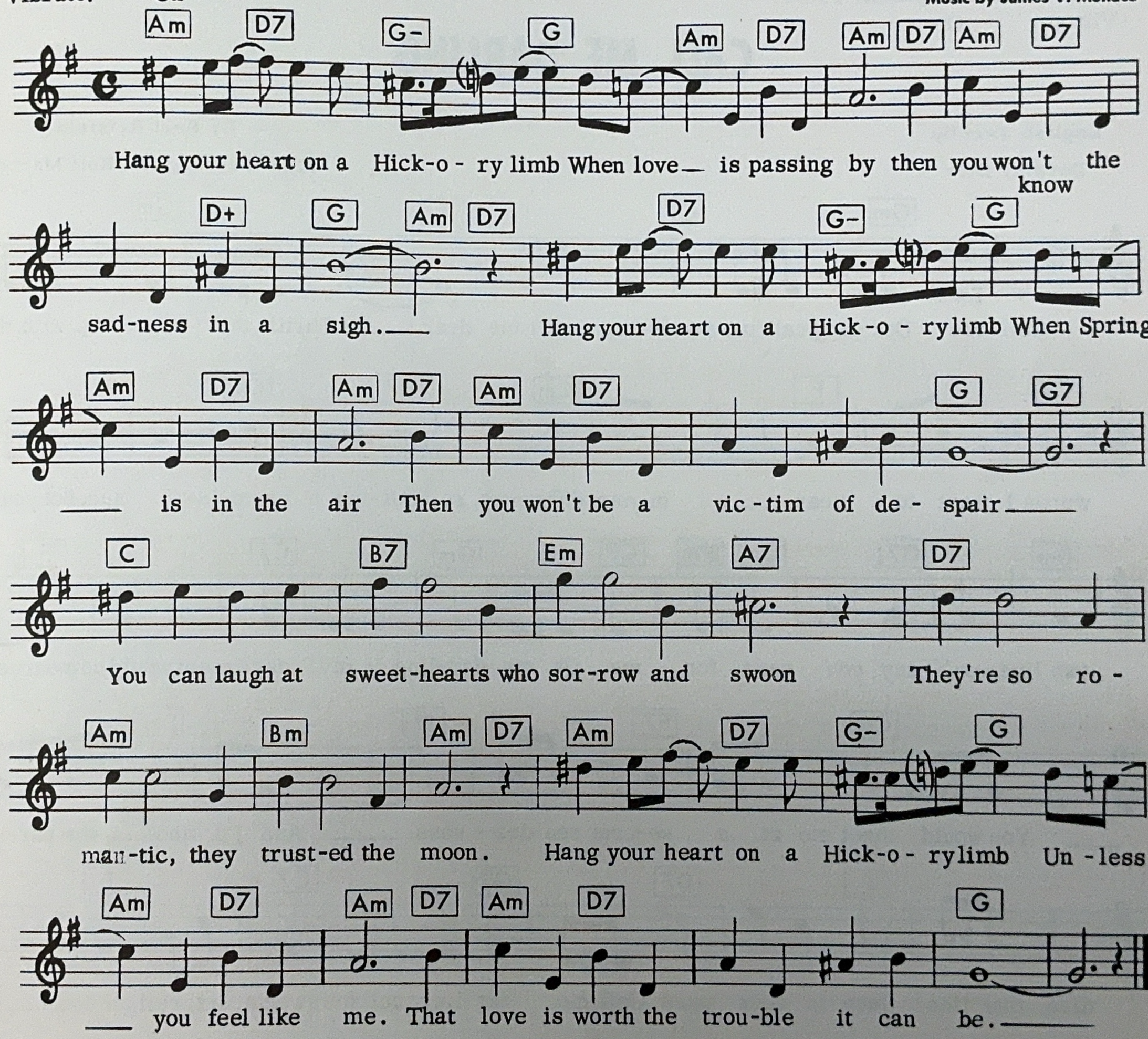


"ONE KEY" METHOD-Mark with colored pencil-D for D7
G for G-
D for D+
G for G7
B for B7
A for A7

HANG YOUR HEART ON A HICKORY LIMB

Solo Manual: Cello, Violin, Trumpet
Vibrato: On

Lyric by Johnny Burke
Music by James V. Monaco


Am D7 G- G Am D7 Am D7 Am D7
Hang your heart on a Hick-o - ry limb When love is passing by then you won't the know
D+ G Am D7 D7 G- G
sad-ness in a sigh. Hang your heart on a Hick-o - ry limb When Spring
Am D7 Am D7 Am D7 G G7
is in the air Then you won't be a vic-tim of de - spair
C B7 Em A7 D7
You can laugh at sweet-hearts who sor-row and swoon They're so ro -
Am Bm Am D7 Am D7 G- G
man-tic, they trust-ed the moon. Hang your heart on a Hick-o - ry limb Un-less
Am D7 Am D7 Am D7 G
you feel like me. That love is worth the trou-ble it can be.

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CHORDS USED IN THIS SONG:

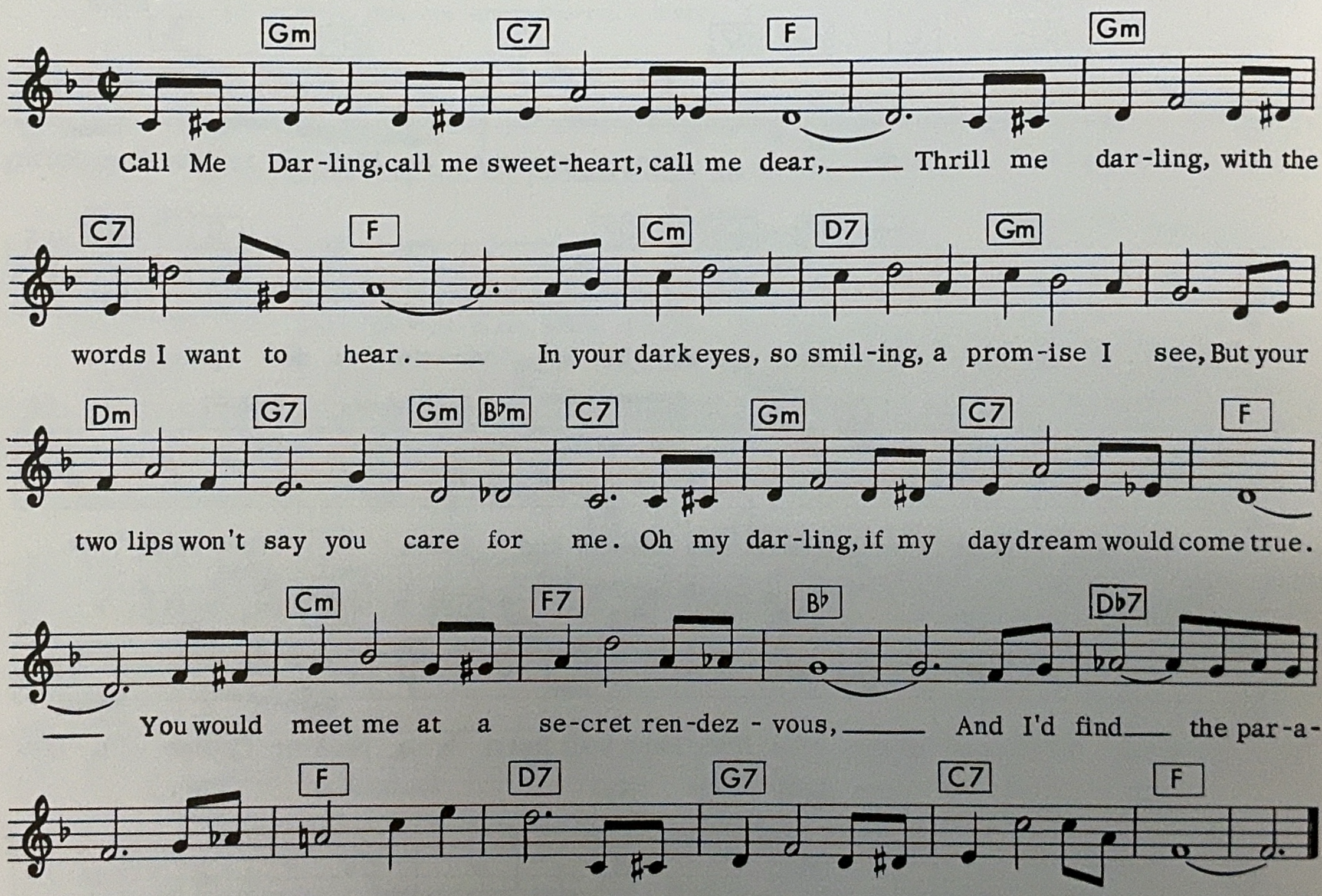
"ONE KEY" METHOD-Mark with colored pencil-B♭ for Gm
C for C7
D for D7
G for G7
B♭ for B♭m
F for F7
Fm for D♭7

Solo Manual: Diapason, Flute
Vibrato: On

CALL ME DARLING

English Text by
Dorothy Dick

By Bert Reisfeld,
Mart Fryberg and Rolf Marbot


Gm C7 F Gm
Call Me Dar-ling, call me sweet-heart, call me dear, Thrill me dar-ling, with the
C7 F Cm D7 Gm
words I want to hear. In your dark eyes, so smil-ing, a prom-ise I see, But your
Dm G7 Gm B♭m C7 Gm C7 F
two lips won't say you care for me. Oh my dar-ling, if my day dream would come true.
Cm F7 B♭ D♭7
You would meet me at a se-cret ren-dez-vous, And I'd find the par-a-
F D7 G7 C7 F
dise, that lies deep in your eyes. Call me dar-ling, call me sweetheart, call me dear.

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